

CV - Dimitris Bakas

Composer / Sound Engineer / Sound designer

Born in Katerini in 1975, Bakas studied Composition with Theodore Antoniou. In 2004 he moved in London for further studies in Composition at Goldsmiths, University of London, where he was awarded an MMus and a PhD under the supervision of Roger Redgate. During his PhD he attended the Master in Electroacoustic Composition at Goldsmiths. In 2009 he was a shortlist composer at Sound and Music. For the academic year 2010-2011 Bakas was a visiting scholar at Columbia University in New York (accepted by Tristan Murail). His music has been performed in the UK, Greece and USA and has successfully participated in competition and in residencies worldwide.

His music has been performed in the UK, Greece and USA and has successfully participated in competition and in residencies worldwide, while he participates regularly in conferences such as, Sonic Mmabolela (South Africa, 2013), Joint ICMC/SMS (Athens, 2014), 3rd-4th-5th Conferences for Acoustic Ecology (Athens, 2014 - Mitilini, 2016, Kalamata, 2019), Composer in Residence, Visby Centre for Composers (Sweden, Gotland, 2015 and 2017), ICMC (North Texas, 2015), AAWM and FMA (Thessaloniki, 2016), SMC (Cyprus, 2018), MOISA (Thessaloniki, 2019), etc

He is also active as a Sound Artist working mainly with Museums, such as, *Sound Installation* for the Museum of Greek Traditional Costumes V. Karelia (two Commissions); *Site Specific Art* for the Tower of Giannitsa (Commission by the Mayor of Giannitsa); *Sound Installation* for the Ethnological Museum of Macedonia and Thrace (Commission); *Sound Installation* for the Archeological Museum of Thessaloniki; *Sound Art* work for a Group Exhibition at the Museo Nacional Centro de Arte Reina Sofia (Madrid), etc.

Bakas has also frequently collaborated with other artists in the past in works for various media, such as, music for Apostolos Gaitanis' documentaries *The Valley of Eordea* (broadcast on Al Jazeera TV in December 2008) and *Citizen Journalism* (3rd Prize, Broadcast Journalism training Council (BJTC), category: Current Affairs Feature, March 2009, Great Britain); *Sound Installation* in Collaboration with the Artist Xinyi Liu (176 Gallery, London, 2009); and music for education CD ROM, *The Costakis Collection*, in collaboration with Nikos Karatzoulis for the State Museum of Contemporary Art (Thessaloniki, 2007), etc.

He is member of the Greek Composers Union (EEM), The Hellenic Electroacoustic Music Composers Association (HELMCA), the Contemporary Music Research Centre (KSYME), the Hellenic Society for Acoustic Ecology (HSAE) and the temp'Ora Project.